MUS/FTV 302, Lecture Dates- Spring, '19

Class meets 2:00-3:15pm, Fred Fox School of Music, Rm. 146

Jan. 10- Syllabus- Jeff Haskell, Wiley Ross
Jan. 17- WR- Sounds and Perceptions
Jan. 24- WR- Mic Design
Jan. 29- Quiz I, on Lecture Notes Only, Production & Engineering
Jan. 31 - WR- Mic Tech

Feb. 5- JH- Jingles, TV, review chapters 4,5, & 6
Feb. 7- Guest Lecturer- Chris Hufford
Feb. 12- WR- Recorders
Feb. 14- Quiz II- Book Chapters 4, 5, and 6 plus Eng. Notes, and glossary
Feb. 19- WR- Speakers & Rooms
Feb. 21- Guest Lecturer- Steve Dorff
Feb. 26- WR- MIDI & SMPTE
Feb. 28- TBA

Mar. 5- Spring Break
Mar. 7- Spring Break
Mar. 12- JH- Return Quiz, 2, Film Scoring #1
Mar. 14- JH- Review for Mid-Term
Mar. 19- Mid-Term, 1st Observation due- Prod. Chapters 7, 8, 9 plus Eng./Law
Mar. 21- WR- Reverb & Delay
Mar. 26- WR- Equalization
Mar. 28- JH- Return Midterm, Review Quiz 3, Film Scoring #2

Apr. 2- Quiz III- Glossary (plus Eng. Notes)
Apr. 4- - WR/JH- Mixing & Mastering- Part 1
Apr. 9- - WR/JH- Mixing & Mastering- Part 2
Apr. 11- WR- Compression & Expansion
Apr. 16- JH- “Inside the Studio, Inside the Score-” Riddle/Ronstadt Rec. Session
Apr. 18- JH- Return Quiz 3; Review for Quiz IV
Apr. 23- Quiz IV -on Prod. Chapters 10, 11, glossary, + Engineering
Apr. 25- WR- Consoles & Workstations
Apr. 30- JH- Last Day of 302 class- All remaining Observations Due, Final Rev.

Final Exam is Monday, May 6, 3:30pm-5:30pm, Music 146
JH= Prof. Jeff Haskell; WR= Wiley Ross