Music/RTV 302 Lecture Dates Fall 2018

Tues., 8/21- Syllabus- Jeff Haskell & Wiley Ross
Th., 8/23- JH- Anatomy, pt. I- Producer types, Pre-, Actual, and Post-Production
Th., 8/30- WR- Sounds and Perceptions

Tues., 9/4- WR- Mic Design
Th., 9/6- Quiz I, on Lecture Notes Only, Production & Engineering
Tues., 9/11- WR- Mic Tech
Th., 9/13- JH- Jingles, TV, review chapters 4,5, & 6
Tues., 9/18- WR- Recorders
Th., 9/20- Quiz II- Book chapters 4, 5, and 6 plus Eng. Notes, and glossary
Tues., 9/25- WR- Speakers & Rooms
Th., 9/27- JH- Movie Scoring & Business

Tues., 10/2- WR- MIDI & SMPTE
Th., 10/4- JH- Movie Scoring & Business
Tues., 10/9- JH- Return Quiz 2;
Th., 10/11- JH- Review for Mid-Term
Tues., 10/16- Mid-Term, 1st Observation due- Prod. chapters 7, 8, 9 plus Eng.
Th., 10/18- WR- Reverb, Delay, & EQ
Tues., 10/23- JH- Return Midterm, Review Quiz 3; WR- Reverb, Delay, & EQ #2
Th., 10/25- JH- Guest Lecturer- Guy Moon
Tues., 10/30- Quiz III- Glossary (plus Eng. Notes)

Th., 11/1- WR/JH- Mixing & Mastering
Tues., 11/6- WR/JH- Mixing & Mastering #2
Th., 11/8- JH- “Inside the Studio, Inside the Score”
Tues., 11/13- WR- Compression & Expansion
Th., 11/15- JH- TBA
Tues., 11/20- JH- Return Quiz 3; Review for Quiz IV
Th., 11/22- Thanksgiving
Tues., 11/27- WR- Consoles & Workstations
Th., 11/29- Quiz IV- on Prod. chapters 10, 11, 12, glossary, + Engineering

Tues., 12/4- Last day of 302 class- All remaining Observations Due, Final Review, chapters 13, 14, 15, 16

Final Exam is Tuesday, 12/11, from 3:30pm-5:30pm, Music 146
JH=Prof. Jeff Haskell; WR=Wiley Ross.