How to Access the UA Music Recording Studio

1. Print forms from the recording studio web page at http://www.arts.arizona.edu/studio

2. Read the contact, fill out and sign the form (get professors signature) make 3 copies

3. Return forms to the Music office.

4. In 2-3 days pick up your approved form and go to room 57 in the basement of the music bldg. to schedule.
Recording in the Studio

Tips for making your recording session go smoothly.
Plan your session

- Tour the studio, get the feel of the people & environment.
- Ask questions about rates, setup & if you can get a CD of raw takes & edit/mix on another day.
- If possible, book many dates in advance.
- Anticipate recordings you may need for auditions/demos.
- Start with the easiest material.
- Record similar arrangements at the same time to reduce setup time.
More Tips

- Don’t play more than necessary.
- Always listen to the first take for sound & performance issues.
- Bring a CD of similar music to compare the sound; different speakers & rooms sound different.
- Take notes or have your producer do so.
- Have the engineer make a copy of all the takes and edit on another day.
- Allow for breaks in long sessions.
Come Prepared

- Prepare as you would for a performance.
- Prepare only the material you will record.
- Bring in multiple copies of the score, on which notes can be made.
- If possible have a producer, someone you trust their ears & judgment help make decisions about the takes.
- Learn to use the various recording technologies to enhance your final product.
Editing

Editing allows the combination of different takes or separate recordings into a superior final recording.

Come to the editing session with detailed notes (based on the engineer’s slates) of which takes you want in what order.

Generally it’s best to edit between musical phrases although note editing can work in a pinch.

Remember that editing and post production requires time. Book sessions accordingly.
Other techniques

- Consider the advantages of playing to a metronome (through headphones).
- Use pitch correction when appropriate.
- Have a clear idea of the sound you want and compare your recording to a CD you like.
- Use time correction as needed and appropriate.