MUS/FTV 302 | Recording Studio Production | Lecture Dates | Fall ’20
Production taught by Arthur Vint | Engineering taught by Wiley Ross
Class meets online T/Th 2:00-3:15pm
Meeting ID: 934 0293 9579 | Meeting Password: 341900
“AV” = Arthur Vint | “WR” = Wiley Ross
* Schedule Subject To Change. At least 24 Hours of notice will be given. *

Aug. 24 - **WR/AV** - Syllabus Overview - Arthur Vint, Wiley Ross
Aug. 27 - **AV** - Types of Producers. Stages of Production: Pre-Production/Production/Post-Production.

Sept. 1 - **AV** - History of Recorded Music/Music Production/Music Business PT I
Sept. 3 - **AV** - History of Recorded Music/Music Production/Music Business PT II
Sept. 8 - **WR** - Sounds and Perceptions
Sept. 10 - **WR** - Mic Design
Sept. 15 - **QUIZ I**: Chapters 1, 2 and 3 + Lecture Notes
Sept. 17 - **AV** - Inside look at the making of an album
Sept. 22 - **AV** - GUEST LECTURER: Zephaniah OHora, singer/songwriter, NYC
Sept. 24 - **WR** - Mic Tech
Sept. 29 - **WR** - Recorders

Oct. 1 - **QUIZ II**: Chapters 4, 5, and 6 + Glossary + Lecture Notes
Oct. 6 - **AV** - Jingles, Syncs, TV & Film scoring
Oct. 8 - **AV** - GUEST LECTURER: Alan Markley, Ant Food CreativeAudio Studio, NYC
Oct. 13 - **WR** - Speakers & Rooms
Oct. 15 - **WR** - MIDI & SMPTE
Oct. 20 - **AV** - Review for Mid-Term
Oct. 22 - **MIDTERM**: Chapters 7, 8 and 9 + Lecture Notes, **1st Observation Due**
Oct. 27 - **WR** - GUEST LECTURER
Oct. 29 - **WR** - Reverb & Delay

Nov. 3 - **WR** - Equalization
Nov. 5 - **QUIZ III**: Chapters 10, 11 and 12 + Glossary + Lecture Notes
Nov. 10 – **WR/AV** - Mixing & Mastering- Part 1
Nov. 12 – **WR/AV** - Mixing & Mastering- Part 2 (Guest Lecture?)
Nov. 17 - **WR** - Compression & Expansion
Nov. 19 - **AV** - “Inside the Studio, Inside the Score-” Riddle/Ronstadt Rec. Session
Nov. 24 - **AV** - Return Quiz 3; Review for Quiz 4
Nov. 26 Thanksgiving Break

Dec. 1 - **QUIZ IV**: Chapters 13, 14 and 15 + Glossary, + Lecture Notes
Dec. 3 - **WR** - Consoles & Workstations
Dec. 8 - **AV** - Last Day of 302 class - Final Review - "**All Remaining Observations Due**"
Dec. 15 - **FINAL EXAM: Chapters 1-15, Overview**