Music/RTV 302 Lecture Dates, Fall 2019

Tues., 8/27 - Syllabus - Jeff Haskell and Wiley Ross  
Th., 8/29 - JH- Anatomy, pt. I- Producer types, Pre-, Actual, and Post-Production

Th., 9/5- WR- Sounds and Perceptions  
Tues., 9/10- WR- Mic Design
Th., 9/12- Quiz I, on Lecture Notes Only, Production & Engineering  
Tues., 9/17- WR- Mic Tech
Th., 9/19- WR- Recorders  
Tues., 9/24- JH- Themes, Jingles, TV Prod., review ch., 4, 5, & 6  
Th., 9/26- JH- Chris Hufford, Guest Music/Tech Artist

Tues., 10/1- Quiz II- Book chapters 4, 5, and 6 plus Eng. and Glossary  
Th., 10/3- WR- Loudspeakers & Acoustics  
Tues., 10/8- WR- MIDI & SMPTE
Th., 10/10- JH- Return Quiz 2; Film Scoring #1
Tues., 10/15- JH- Review for Mid-Term
Th., 10/17- Mid-Term, 1st Obs. due- Prod. chapters 7, 8, 9 plus Eng. + Glossary
Tues., 10/22- WR- Reverb & Delay
Th., 10/24- WR- EQ
Tues., 10/29- JH- Return Midterm + Film Scoring #2
Th., 10/31- JH- Quiz III- Prod., Eng., and Glossary

Tues., 11/5- WR/JH- Mixing & Mastering  
Th., 11/7- WR/JH- Mixing & Mastering
Tues., 11/12- WR- Dynamic Processing  
Th., 11/14- JH- "Inside the Studio, Inside the Score," Riddle/Ronstadt LA session
Tues., 11/19- JH- TBA
Th., 11/21- JH- Jingle 101
Tues., 11/26- JH- Return Quiz 3; Review for Quiz IV
Th., 11/28- Thanksgiving

Tues., 12/3- WR- Consoles & Workstations
Th., 12/5- Quiz IV -on Prod. chapters 10, 11, 12, + Eng., Glossary
Tues., 12/10-JH- Last day of 302 class- All remaining Observations Due; Return Q. 4, Final Review, chapters 13, 14, 15, 16, Glossary

Final Exam is Monday, 12/16, from 3:30pm-5:30pm, Music 146  
JH=Prof. Jeff Haskell; WR=Wiley Ross;