MUS/FTV 302, Lecture Dates - Spring, '20

Class meets 2:00-3:15pm, Fred Fox School of Music, Rm. 146

Jan. 16- Syllabus- Jeff Haskell, Wiley Ross
Jan. 21- JH- Anatomy, pt. I - Producer types, Pre-, Actual, and Post-Production
Jan. 28- WR- Sounds and Perceptions
Jan. 30- WR- Mic Design

Feb. 4- Quiz I, on All Lecture Notes Only
Feb. 6- Guest Lecturer, Craig Sharmat
Feb. 11- JH- Jingles, TV, return Q.1, review chapters 4,5, & 6, Film scoring #1
Feb. 13- WR- Mic Tech
Feb. 18- WR- Recorders
Feb. 20- Quiz II- Book Chapters 4, 5, and 6 plus Eng. Notes, and glossary
Feb. 25- Guest Lecturer- Chris Hufford
Feb. 27- WR- Speakers & Rooms

Mar.-3- WR- MIDI & SMPTE
Mar. 5- JH- Return Quiz, 2, Film Scoring #2
Mar. 10- Spring Break
Mar. 12- Spring Break
Mar. 17- JH- Review for Mid-Term
Mar. 19- Mid-Term, 1st Observation due- Prod. Chapters 7, 8, 9 plus Eng.
Mar. 24- JH- Return Midterm, Review Quiz 3,
Mar. 26- Guest Lecturer- Jeremy Huw Williams
Mar. 31- WR- Reverb & Delay

Apr. 2- WR- Equalization
Apr. 7- Quiz III- Glossary (plus Eng. Notes)
Apr. 9- WR/JH- Mixing & Mastering- Part 1
Apr. 14- WR/JH- Mixing & Mastering- Part 2
Apr. 16- WR- Compression & Expansion
Apr. 21- JH- “Inside the Studio, Inside the Score-” Riddle/Ronstadt Rec. Session
Apr. 23- JH- Return Quiz 3; Review for Quiz IV
Apr. 28- Quiz IV -on Prod. Chapters 10, 11, glossary, + Engineering
Apr. 30- WR- Consoles & Workstations
May 5- JH- Last Day of 302 class- All remaining Observations Due, Final Rev.

Final Exam is Monday, May 11, 3:30pm-5:30pm, Music 146
JH= Prof. Jeff Haskell; WR= Wiley Ross